Mr David GONSKI AC (Chairman)
BCom, LLB (UNSW), FAICD (Life), FCPA, Hon. LLD (UOW)

David is Chancellor of the University of New South Wales and Chairman of the UNSW Foundation Ltd. He is President of the Art Gallery of NSW Trust, Non-Executive Chairman of Barrenjoey Capital Partners Group Holdings Pty Limited, Chairman of Sydney Airport and Chairman of Levande Living. He is also a member of the Board of the Lowy Institute for International Policy, a non-executive Member of LeapFrog Investment’s Global Leadership Council, a member of the Commonwealth Government’s Competition Taskforce Expert Advisory Panel, Patron of the Australian Indigenous Education Foundation and Raise Foundation and a Founding Panel Member of Adara Partners.

He was previously Chairman of the Australia and New Zealand Banking Group Ltd, Chair of the Review to Achieve Educational Excellence in Australian Schools for the Commonwealth Government of Australia. He was also a member of the Takeovers Panel, the ASIC External Advisory Panel and Director of Singapore Airlines Limited, the Westfield Group and Singapore Telecommunications Limited, Chairman of Coca-Cola Amatil Ltd, the Australian Securities Exchange Ltd, the Sydney Theatre Company, the Guardians of the Future Fund, the Australia Council for the Arts, the Board of Trustees of Sydney Grammar School and Investec Bank (Australia) Ltd.

Mr Richard ALCOCK AO
BCom, LLB (UNSW)

Richard Alcock is the Vice Chairman, Global Banking & Markets, Bank of America. He is also Chairman of Western Sydney Local Health District and a member of the Board of Art Exhibitions Australia.

Richard was previously the Deputy Chairman of the Sydney Children’s Hospitals Network (Randwick and Westmead), Chairman of UNSW Law Faculty Advisory Board, and a member of the Australian Indonesia Institute, among other roles.

Prior to joining Bank of America, Richard was a Senior Partner and Chairman of the Ethics Committee of Allens Arthur Robinson, lawyers.

Richard holds a Bachelor of Commerce degree and a Bachelor of Laws, both from UNSW. In 2021, Richard was awarded a
Doctorate of the University (Honoris Causa) for eminent service to the community.

Dr Raji AMBIKAIRAJAH
BE (UNSW), PhD (UNSW)

Dr Raji Ambikairajah holds a PhD in electrical engineering from UNSW and is a member of UNSW Council. She has spent most of her career in the technology start-up and venture capital sectors. As the former Chief Executive Officer of the tech start-up, Folo, she led the launch of a new profit-for-purpose ecommerce platform which attracted thousands of users and democratised philanthropy. Prior to this, Raji was the Chief Operating Officer of Women in Banking and Finance where she accelerated the organisation's growth over a 24-month period to span four cities in Australia.

Raji is an Ambassador for Room to Read, a global non-profit organisation that provides children in low-income communities with access to education. Before this, Raji was Room to Read’s Sydney Chapter Leader for seven years. Under her leadership, the chapter reached 116,480 children, grew to be the biggest in the world in terms of number of volunteers and was in the top five globally for fundraising.

Raji is an experienced board director and is currently a Non-Executive Director across a range of boards including the NSW State Library Foundation and the Belvoir Theatre. Raji was awarded the 2018 NSW Woman of the Year Award in the Community Hero category. In 2019, Raji won the Chief Executive Women scholarship to study strategic innovation at the Massachusetts Institute of Technology, USA.

Ms Vera BOYARSKY
BA (UNSW)

Vera Boyarsky is the Executive Director/Owner of Anka Property Group and has over forty years of experience in the development industry.

Vera brings a unique blend of experience, innovation and entrepreneurship to her role at Anka and oversees the Group’s residential, retail, hospitality and commercial projects spanning across the globe. Anka Property Group projects have won awards in NSW Australia and overseas.

Vera’s training and experience have had a major influence on Anka projects, and she oversees the Group’s design, financial strategy, projects and acquisitions, development and sales and its dealings with government bodies.

Vera is the winner of the UDIA Women in Leadership Award for excellence, a UNSW Foundation Board member, sits on the Sir John Monash Scholarship Selection Panel, a Board member for the Opera House Centre for Creativity and holds a position on the advisory panel for the Centre for Neuroscience and Regeneration Medicine. She provides scholarships for undergraduates and graduate students at UNSW in the Built Environment and AGSM, and mentors young people, particularly
women, who wish to pursue careers in engineering and other male dominated professions.

The Boyarsky family are active philanthropists and support several organisations that assist children and adults in need locally and internationally. The family are patrons of UNSW, the Art Gallery of NSW, Sydney Symphony Orchestra, Australian Chamber Orchestra and supporters of medical research at The Garvan Institute and UTS. They are also involved in The Choice Foundation and The Giving Circle to make a difference to those in the greatest need. Vera is an alumna of UNSW and the School of Design at Harvard University.

Professor Attila Brungs FTSE FRNS
BSc (Hons) (UNSW), DPhil (Oxon)

Attila is the Vice-Chancellor and President of UNSW Sydney. He was previously the Vice-Chancellor and President of University of Technology Sydney (UTS) and Deputy Vice-Chancellor Research at UTS.

He is a distinguished academic and higher education leader with extensive experience in the government and corporate sectors. He has held senior roles with CSIRO and McKinsey & Company, and leadership roles and appointments including Chair of the Australian Technology Network of Universities and the NSW Vice-Chancellors’ Committee; and member of the Universities Australia Board, the Federal Government Sustainability Research Committee, the Committee for Sydney Board, the NSW Innovation and Productivity Council, and the Federal Government’s National University Precincts Advisory Committee.

In 2018, Attila was elected a Fellow of the Academy of Technology and Engineering for his research into heterogeneous catalysis and for his leadership in the higher education sector. He is a Rhodes Scholar with a Doctorate in Inorganic Chemistry from Oxford University and the University Medal in Industrial Chemistry from UNSW.

Attila is honoured to have returned to UNSW to lead the University in its mission to improve lives globally, through innovative research, transformative education and a commitment to a just society.
Dr Robert CAMERON AO
BE (Hons), MBA, GradDip Geoscience, HonDEng, FAusIMM, FAIM, FAICD

After graduation from UNSW, Bob Cameron had a successful career as an executive and entrepreneur in the resources sector while holding many roles in community, governmental and industry organisations.

He currently chairs Zest Futures (formerly Hunter Valley Training Company), is a Trustee of the State Library Foundation, and is a Member of the State Library Council, on which he chairs the Audit and Risk Committee.

Bob sits on the Minerals and Energy Resources Engineering Industry Advisory Committee at UNSW and on the Philanthropic Governance Committee at the University of Newcastle. He is also on the Advisory Board of the John Monash Foundation Leadership Academy.

Bob was made an Officer of the Order of Australia for "distinguished service to the mining industry of New South Wales through leadership roles with professional organisations, to higher education, and to the community of the Hunter Valley".

Mr Stuart FULLER
BCom, LLB (UNSW)

Stuart is Global Head of Legal Services for KPMG International and is also its Asia Pacific Regional Leader for Legal Services. In those roles, he leads a team of more than 2,400 legal professionals across 79 jurisdictions in KPMG’s global legal services network.

Prior to joining KPMG in March 2018, Stuart was the inaugural Global Managing Partner of King & Wood Mallesons, based in Hong Kong, having led the combination of those law firms in 2012. Stuart was a partner at King & Wood Mallesons for 20 years, first practising as a capital markets, securitisation and financial markets regulatory expert, and then holding a number of management and leadership roles across the firm and the capital markets industry in Australia.

Stuart is a director of the Asia Society Australia and a member of the UNSW Law Advisory Council. He holds a Bachelor of Commerce and Bachelor of Laws degree from the University of New South Wales.

Mr Nicholas GRAY
BCom, LLB (UNSW)

Nicholas Gray is MD and Publisher of The Australian & Prestige and MD of Tech Platform Partnerships.

Over his decade at News Corp Australia Nicholas has: led NCA’s relationships with Tech Platform Partnerships (Google, Meta, Apple, Amazon, TikTok, Microsoft, Open AI) since 2021; led NCA’s 1 million strong subscriptions business. Between 2013 and 2020 Nicholas was at various stages CEO of The Australian, MD of Prestige Titles (Vogue, Vogue Living and GQ), MD of NSW and Director of Transformation for NCA. He first joined News Corp in 2012 following the acquisition of Alan Kohler’s Business Spectator, of which he was GM and Publisher.

Before this, Nicholas was CFO & Strategy Director and then National Sales Director at during a four year stint at ninemsn (a former Nine | Microsoft joint venture). Prior to this, Nicholas
was corporate strategy at Lion Nathan and was an investment banker at Citigroup in London and Tokyo and Macquarie Bank in Sydney.

Nicholas is non-executive director of Hipages, ThinkNewsBrands and the University of NSW Foundation. Nicholas has a Bachelor of Laws and a Bachelor of Accounting from the University of NSW.

Ms Justine Jarvinen
BE(Hons) University of Adelaide, GDip App Fin (SecInst), GAICD, FFin

Justine Jarvinen (JJ) is the Managing Principal, Sustainability and Climate Change at Aurecon, a leading engineering and design firm.

JJ’s experience spans the energy, finance, education and non-profit sectors over 29 years. She has a wealth of experience across the energy value chain, and has worked in technical, commercial, strategic, management, advisory and governance roles for Australian and multi-national companies. Before joining Aurecon, she led the UNSW Energy Institute for five years and was instrumental in attracting significant funding towards energy and decarbonisation research and commercialisation initiatives. Prior to UNSW, JJ helped to establish AGL’s New Energy Division, and led a non-profit analysis team at New Philanthropy Capital in London.

JJ’s other current roles include Director of the Port Authority of NSW and Director of energy technology company Wattwatchers. She is also an advisor for Energy Consumers Australia’s Reference Committee. She has previously been director of ASX-listed Milton Corporation.

JJ is a graduate of the Australian Institute of Company Directors, holds a Bachelor of Engineering (Chemical) with First Class Honours, and is a Fellow of the Financial Services Institute of Australia.

Dr Grant KING
HonDEng (UNSW), BE (Civil) (UNSW), MMgt (UOW), FAICD

Grant King has extensive experience in the Australian energy industry. Grant was Managing Director of Origin Energy Limited from February 2000 until October 2016. Prior to Origin, Grant served as Managing Director of Boral Energy from 1994 to February 2000.

Prior to joining Boral, Grant was General Manager AGL Gas Companies, where he held a number of management positions over a 17-year period.

He is Chairman of HSBC Australia, Sydney Water and Transgrid. He is also Chairman of North Harbour Clean Energy and Arventa and runs his own advisory business specialising in energy markets, climate and technology. He also holds a position as Professor of Energy Engineering, Chairs the Engineering Deans Advisory Committee and the Energy Institute and a Board member of ATRaCE, all at the University of New South Wales. He is also a Director of O’Connell Street Associates.
He is the former Chair of the Climate Change Authority, GreenCollar, CWP Renewables, Contact Energy Limited, Oil Company of Australia and a former Director of BHP and Envestra Limited.

Grant has a Bachelor of Civil Engineering from the University of New South Wales and a Master of Management from the University of Wollongong.
He completed the Advanced Management Program at Administrative Staff College, Mt Eliza (now the University of Melbourne Business School) in 1988.

Grant is married to Jennifer and has two sons and one daughter.

Ms Melanie KURZYDLO
BIA (UNSW)

Melanie Kurzydlo is the Director, Strategy and Business Relations at Growthbuilt where she partners with CEO’s and executives to lead strong teams of industry professionals in the Property, Development and Construction Industry. Drawing upon her strong knowledge of multiple industry sectors, Melanie currently drives the effective implementation of Growthbuilt’s Business Development and Growth Strategy and has done so since early 2017 where she holds a leading role on the Senior Executive Team as the Director of Strategy and Business Relations.

Melanie’s passion and drive to support organisations that align with her own is key to her success. Melanie continually drives diversity and change within the industry and has been a member of the Property Council of Australia since 2015 and currently sits on the PCA Diversity Committee (since 2018). She is also a board member of CoreNet Global Australia (since 2018), a Board member of the Giants (GWS) Foundation and a driving force of Interbuild, the first LGBTI+ property group to raise awareness of related topics within the industry. A strong advocate for educating the younger generation, Melanie participates in mentoring through both formal and informal programmes and prides herself on her authentic and genuine communication style.

A winner of the 2019 NAWIC (National Association of Women in Construction) Crystal Vision Award for the advancements of Women and other diverse groups. Melanie continually aims to assist in driving diverse and inclusive initiatives for the property development and construction industry in areas of Women, LGBTI+, Reconciliation, Mental Health, Age and Culture and firmly believes progression and impactful change all starts and finishes with education.
Ms Camilla LOVE  
MBA (Exec) (UNSW), B.A, B.Com (USYD), GAICD, F.FIN

Camilla is the Managing Partner of Alpencrest Capital Pty Ltd, a specialist capital placement agent for global fund managers into the Australian Superannuation and Wealth management industries.

Prior to founding Alpencrest, Camilla spent twenty three years with the Perennial Group as an integral member of the team marketing, promoting, building and governing the Perennial business. Camilla continues her relationship with Perennial as a Director at Perennial Investment Management Limited and a Director at Perennial Private Ventures GP LP Pty Ltd, governing Perennial’s venture capital limited partnership.

In 2017, Camilla also founded F3 – Future Females in Finance. F3 aims to foster the next generation of female talent in financial services through education, providing great career role models, demystifying careers and providing practical work experience. In 2022, F3 was awarded the Women in Finance Community Program Award, for its work developing the pipeline of talent in finance.

Camilla is a Fellow of FINSIA, a member of the Advisory Board of Kaizen Recruitment and is the Chair of the Abbotsleigh Foundation. Camilla is the Chair of the UNSW Alumni Advisory Committee.

Mrs Christine Margaret McNAMEE LIDDY AO  
BA (UNSW), FAICD

Christine McNamee Liddy is a former Board Member and Past President of the Royal Flying Doctor Service of Australia (South Eastern Section) and a Former National Vice-President of the RFDS. She is Board member of the Australasian Gastro – Intestinal Trials Group (GI Cancer Institute) and is also on the Board of the Gastro- Intestinal Cancer Institute of New Zealand. She is a Board Member of the Dame Pattie Menzies Foundation. Christine was the Founder of All Purpose Indoor Plant Hire, which she owned and ran for thirty seven years before selling to a multinational in 2010. She remains a Partner in Australian Plantscapes. She is also a Council Member of the Friends of the Sydney International Piano Competition and an Advisory Board Member of the Mosman Art Gallery and Cultural Centre and a former member of the Capital Campaign Committee of the State Library of NSW. She is a member of the Royal Flying Doctor Service of Australia Capital Campaign Committee (Friends of the RFDS) and a member of the UNSW Arts and Social Sciences Advisory Council.

Christine’s former roles include, Board Member Frontline Defence Services for the Australian Army and Air Force, Council Member of the Art Gallery Society of NSW (for twenty two years including an eight year period as the Honorary Secretary), Council Member of the Foundation for Classical Archaeology Sydney University, a member of the Aircraft Replacement Committee (Royal Flying Doctor Service). Christine is a former Chairman of St John’s College within the University of Sydney and she is a fellow of SJC and remains a member of Council.
Tim Olsen is one of Australia’s most recognised and respected art identities and successful gallery owners. Son of Australia’s national living treasure, artist Dr John Olsen, A.O. O.B.E., Olsen was born into a life of modern and contemporary art, and through fortitude and adversity has forged his own path, successful career and has become a highly recognised Australian over the past three decades.

Tim Olsen has also worked in and managed many leading Art Galleries including Rex Irwin Art Gallery, Woollahra; Australian Galleries, Collingwood and Paddington; and Roslyn Oxley9 Gallery, Paddington. He established his own Gallery in 1993, which has rapidly expanded over 25 years to become one of Sydney’s leading galleries today. He has also represented Australian art in countless art fairs around the world.

In 2017 Olsen launched Olsen Gruin Gallery in the Lower East Side of New York City alongside its two existing spaces in Sydney. Olsen not only has supported the careers of many of Australia’s leading established artists but also has nurtured the creative lives of many emerging artists who can presently include themselves as being very much part of the eminent art establishment today. He has published books and produced short films to further the careers and understandings of artists.

Representing over 40 artists, Olsen has established himself as a leader in Modern and Contemporary Art, with a client base extending throughout Australia and internationally. He has been a foundation member of the AGNSW and on the board of UNSW Art & Design for over 15 years, representative of his broad interest and care for the University as a whole.

Tim Olsen is a major donor and benefactor to the MCA and is regularly invited as a guest speaker or judge for events that foster art education and creativity amongst the community. He has been a patron of the King’s School Art Prize for over 24 years and for over 18 years sponsored the annual Tim Olsen Drawing Prize at UNSW Art & Design. Tim has been strongly associated with many charities directly and is constantly donating the gallery itself for fundraising events that include the Royal Randwick Children’s Hospital, the St Vincent’s Hospital Curran Foundation through to Oxfam, Barnardo’s Australia and the Australian Opera to name a few. As a creative business visionary, he was recently invited to join EO (Entrepreneurs Organisation) a select forum of leading entrepreneurs. Tim is also a long term contributor to the AGNSW Foundation Restoration Department. He is publishing his first memoir this year.
Simon is an Advisory Board member of Wexted Advisors, a non-executive director of Stealth Global Holdings (ASX:SGI), a non-executive director of WAM Active (ASX:WAA), Board Member of the UNSW Foundation, Chairman of the UNSW Sports Advisory Council, President of the Classic Wallabies, An Ambassador for Hearts in Rugby Union Australia and a Board Member of the Randwick District Rugby Union Football Club.

Most recently, Simon was President of ASX listed Total Brain Limited in Australia and New Zealand.

Previously, Simon enjoyed a 37 year career in global financial markets, including working 14 years with Citigroup, culminating in heading the firm’s Corporate Equity division in Australia as a Managing Director, 7 years as a Managing Director at Australian Broking firm Bell Potter and as an Executive Director of Pengana Capital, an Australian based Funds Management company.

Simon represented Australia in Rugby Union from 1980 to 1992, captaining the Wallabies in 1986 and 1987, becoming the first Wallaby to play 50 test matches. In total, he played 59 test matches including 21 against the New Zealand All Blacks - a record at the time for an Australian forward. In 1991 Simon was a member of the first Wallaby team to win the Rugby World Cup. He is one of only four players in the history of Australian Rugby, along with David Campese, Nick Farr-Jones and Michael Lynagh to have won Rugby Union’s Grand Slam, achieved a Bledisloe Cup series in New Zealand and won a Rugby World Cup.

Simon co-founded the establishment of the “UNSW Lexcen Sports Scholarships” in 1988 - the first sports scholarship program introduced into an Australian University. The “Lexcen Sports Scholarships” program has supported over 225 UNSW Lexcen Elite Scholars since its inception, 23 of whom have become Olympians.

Simon was inducted into the NSW Hall of Champions in 1980, the Australian Hall of Fame in 1991 and into the Australian Rugby Hall of Fame in 2014. He was awarded the Centenary Medal in 2001 and the Australian Sports Medal in 2000.

He holds a Blue in Rugby Union from UNSW, is a member of the UNSW Sporting Hall of Fame and was awarded a prestigious Alumni Award by UNSW in 1990.

Simon was awarded a Bachelor of Science (Hons) from the University of NSW in 1982.
Laura Poole-Warren is a Professor of Biomedical Engineering and leads a research group in biomaterials and tissue engineering at UNSW Sydney. Laura was awarded a Member of the Order of Australia (AM) in 2020, and was elected as a Fellow of the Royal Society of NSW in 2021, Australian Academy of Technological Sciences and Engineering in 2017, the American Institute for Medical and Biological Engineering in 2015, and the International Union of Biomaterials Science and Engineering in 2012.

Laura has extensive experience with both Government and industry. During her decade-long membership of the Australian Commonwealth Statutory Advisory Committee on Medical Devices up to 2013, she advised the Australian Therapeutic Goods Administration on safety of medical devices. Laura has also worked in the biomedical industry, spending 2 years as a preclinical scientist in the USA from 1999 to 2001 in a start-up focused on development of implantable devices including wound dressings and embolic agents for cancer treatment.

Laura is an Associate Editor of the journal Biomaterials, on the Editorial Board of the Journal of Neural Engineering and is also an elected member of the Executive team of the Biomaterials Science and Engineering College of Fellows. Laura has broad leadership experience through her past roles as Pro Vice-Chancellor at UNSW, Chair of the Group of Eight Deans of Graduate Research and Convenor of the Australian Council of Graduate Research. She also led the team responsible for reporting on the university’s plans for achieving gender balance in STEMM which culminated in 2018, in UNSW receiving an Athena SWAN Bronze award.

Laura is an alumna of UNSW, having been awarded with both a Bachelor of Science (Hons) and a PhD degree from the institution.

Lindsay Robinson is the Chief Development Officer for UNSW Sydney, leading the University’s strategic fundraising activities, including the continuation of its inaugural philanthropic Campaign to raise $650M. Lindsay works closely with Australian philanthropist, UNSW Chancellor, David Gonski AO, as well as the UNSW Foundation Board to achieve ambitious fundraising targets and recently implemented a five-year donor led strategy.

Lindsay joined UNSW in early 2021 following nearly two decades of fundraising experience, most recently at the University of Sydney. In this role, Lindsay made a significant contribution to the success of the University’s flagship campaign, INSPIRED ($1B), supporting her team to raise more than $100M annually.

While at the University of Sydney, Lindsay also championed fundraising in support of STEM and Business, and led the
Planned Giving program which generated around $300M for the INSPIRED campaign. She also helped to secure significant philanthropic support for the University’s Chau Chak Wing Museum, as well as funds to establish a Chair in Architectural Design.

Lindsay graduated from the Royal Academy of Music in 2001 and has since worked in the UK and Australia across the higher education, arts and not for profit sectors. This includes organisations such as Sydney Conservatorium of Music, the Sydney Symphony and the National Society for the Prevention of Cruelty to Children in the UK.

Dr Shane SIMPSON AM
HonDUniv (UNSW), LLB (Hons) (Auckland), MJur (Auckland)

Shane Simpson is on the Council of the National Library of Australia, Chairman of Studio A (a supported studio for artists with intellectual disability, and an independent director on several private foundations.

He was formerly chair of the Advisory Council of the Faculty of Art and Design, UNSW, the Peggy Glanville-Hicks Composers Trust, the Bundanon Trust, the NSW Film and Television Office and Museums and Galleries NSW and a non-executive director on numerous boards in the cultural industries including the Australian Maritime Museum, the New Zealand Film Commission, the Australian National Academy of Music, the National Association for the Visual Arts, the Crafts Council of Australia, the Music Council of Australia and the Copyright Agency.

He was the founder of the Arts Law Centre of Australia and managing partner of Simpsons Solicitors. He is the author of many books including 'Visual Artists and the Law', 'Discovery and Interrogatories', 'Music Business', and Collections Law: Legal Issues for Australian Archives, Galleries, Libraries and Museums'. Most recently he wrote "Borders of Culture", an independent review for the Australian Government of the protection of movable cultural heritage.

He was appointed Member of the Order of Australia (AM) for "services to the law and to the arts through leading roles in intellectual property and entertainment law, and as a contributor to a range of cultural organisations."
Emeritus Professor Alec TZANNES AM
BSc (Arch) BArch (Sydney), MS Arch + UD (Hon) (Columbia), AIA (Hon), MRAIC (Hon), FNZIA, FAIB, LFRAIA Architect 4174

Alec Tzannes is the founding Director of TZANNES, an Architecture and Urban Design practice. He has served as Dean of UNSW Built Environment and is now an Emeritus Professor.

TZANNES is recognised by more than 130 local, state, national and international awards in architecture, urban design and industrial design.

Alec was made a Member of the Order of Australia for significant service to architecture, as a practitioner and educator and through professional organisations.

The UNSW honoured Alec’s achievements with the degree of Doctor of the University honoris causa, and in 2018 was awarded Australian Institute of Architect’s Gold Medal. The Gold Medal recognises distinguished service by architects who have designed or executed buildings of high merit, produced work of great distinction resulting in the advancement of architecture or endowed the profession of architecture in a distinguished manner.

The Hellenic Union of Eptanisians honoured Alec for his contribution to architecture and academic endeavours. Hellenic Post issued a stamp in recognition of this honour.

Ms Nicola WAKEFIELD EVANS AM
BJuris LLB (UNSW)

Nicola Wakefield Evans is a corporate lawyer and an experienced independent Non-Executive Director and is currently on the boards of the Lendlease Group, Macquarie Bank, MetLife Insurance Limited, MetLife General Insurance Limited, Viva Energy Limited and the Goodes O’Loughlin Foundation Limited.

Ms Wakefield Evans has recently been reappointed as a member of the Clean Energy Finance Corporation (CEFC) and serves as a member of the Takeovers Panel. She is also the Chair of the 30% Club Australia and previously served as Director of Toll Holdings, BUPA Australia & New Zealand, Asialink, Asialink Business, Chief Executive Women Limited and the Australian Institute of Company Directors.

Mr Albert Yue-Ling WONG AM
BCom (UNSW), FFin, FAICD, FRSNSW

Originally from Hong Kong, Mr Wong has been involved in the investment banking and stockbroking industry since the early ‘80s. He was the Founder and Principal of ASX listed Barton Capital group of companies served as its Managing Director & CEO between 1995 – 2002. Mr Wong has served on various other boards of ASX listed companies (including several junior mining companies) throughout his career. He was an adviser to China’s Nanshan Group and instrumental in its acquisition of a strategic 19.8% equity stake in Virgin Australia from Air New Zealand in 2016. Apart from serving on the UNSW Foundation board since 1998, Mr Wong serves on the boards of The Children’s Medical Research Institute and the GWS Giants Foundation. In January 2017, he was made a Member of the Order of Australia.
Tobias Yao has worked in the financial services industry since 2008 and currently works as a Portfolio Manager at Wilson Asset Management focusing on investing in Australian listed companies. Wilson Asset Management was founded in 1997 by Geoff Wilson AO and currently manage over $5 billion on behalf of 120,000 shareholders. Previously, Tobias spent five years as an investment analyst at Pengana Capital where he worked in both the Australian Equities Fund as well as the Asian Equities Fund. In his career to date, Tobias also had stints with Ernst & Young and Goldman Sachs.

Tobias received the Best Fund Management Analyst award at the 2018 Australian Fund Manager Awards. Tobias holds a Bachelor of Commerce from the University of New South Wales and was a recipient of the UNSW Co-operative Scholarship for Accounting. Tobias is a CFA charterholder.